

# LADY OF SPRING

Moderato (♩ = 70)

A

JOE HISAISHI (1950-)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

LADY OF SPRING

13

B1

*mp*

*mp*

*mp*

div.

B2

L

G

8

13

CB

8

21

B1

*mp*

*mp*

div.

B2

L

G

8

21

CB

8

**B**

LADY OF SPRING

28

B1

B2

L

G

CB

34

B1

B2

L

G

CB

**C**



57

B1

B2

L

G

CB

This system of music covers measures 57 through 64. It features five staves: B1 (Violin I), B2 (Violin II), L (Viola), G (Violoncello), and CB (Contrabasso). The B1 staff contains a melodic line with slurs and accents, marked with *mp*. The B2 staff has a rhythmic accompaniment of eighth-note chords. The L staff has a similar rhythmic accompaniment. The G and CB staves provide harmonic support with chords and single notes, marked with accents (>).

65

B1

B2

L

G

CB

This system of music covers measures 65 through 72. It features the same five staves as the previous system. The B1 staff continues the melodic line, including a *div.* (divisi) marking and a dynamic change to *p*. The B2, L, G, and CB staves continue their respective parts, with the G and CB staves showing more complex chordal textures in the final measures.